

## Intuitive spreads

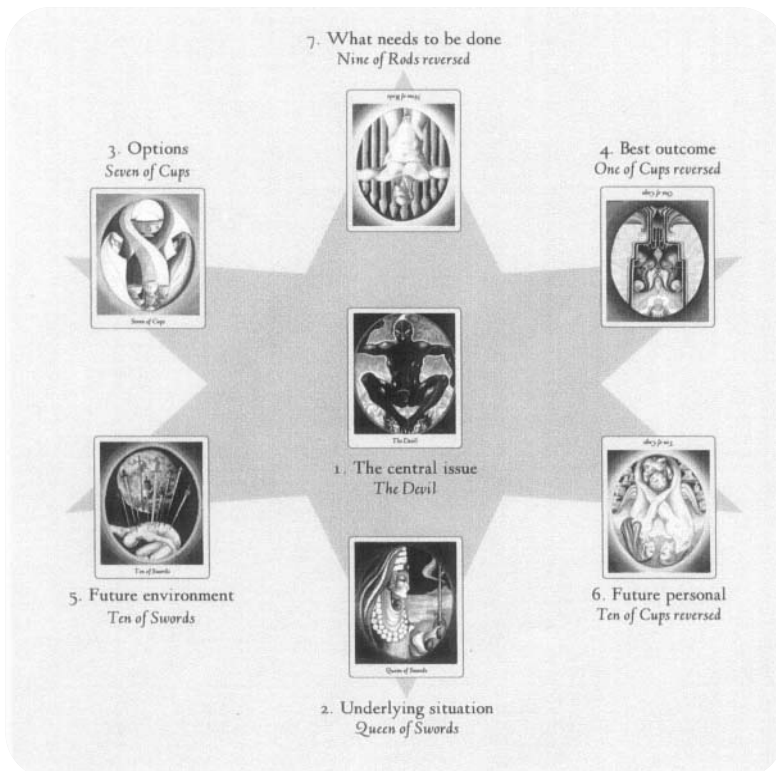
Formulating your own intuitive spreads can be a challenge, but it is fascinating to see how they work. You can state a theme for particular cards, or sections (for example in The Tree, page ...), or alternatively, lay them out without any theme or intention except to find the truth. You may then find them falling into clear themes (such as problems and opportunities; allies, blocks, what needs to be done, and so on).

If you find that your intuitive spreads do not seem to work, try a more structured way of working - follow the ideas given in this section, or use the Celtic spread (p15). Clarify your intentions; and connect to your centre before you begin. Meditating and deep breathing for a while before a reading helps to clear your mind. Don't try too hard, just relax and let things flow - it's often about learning how to switch off your intellect and let your intuition take over. Intuition flows in different ways, at different times, but it can be so subtle that we often over-ride the messages with mental flak - what we think the card *should* mean is a favourite way to obstruct the flow of intuition! If a card seems confusing or contradictory, just move on to the rest of the reading and then return later.

It is a good practice to make notes to remind yourself of the spread - you may wish to refer to it. I speak from personal experience - there have been a number of important readings I have neglected to record only to realise how important they were later! Consultations often appear confusing or nonsensical at the time, but fall into place a few days or weeks later.

The readings that follow were done over the last year or so. The names of the clients in some of these spreads have been changed to preserve anonymity.

# 1 The Six-pointed Star



This was a reading done by Angela at the end of 2002 to see whether it was the right time to move house, using a simple intuitive layout. As she found the reading quite disturbing, she asked me to have a look at it as well. I recorded my associations as follows.

*The Devil's* appearance as the central issue indicates that there are some

troubling undercurrents at work. The energy of the Devil's hands - the tension of its whole body - is striking. It would tear open the cage with its nails, destroy anything within reach, scream its protest to the world - but it has no mouth. We usually see with bodily tension as a useful indicator of conflict, or misalignment of mind and spirit, and deal with by giving it a voice - but the Devil can't do this as it has no mouth. I think you may be missing some important clues about your feelings about this move, and need to find a good way to express your feelings over the next few months - maybe through drawing, writing, or dancing.

*Queen of Swords:* The Queen appears here as a priestess, with a curious quality of stillness and sadness about her. She seems to be awaiting some cataclysmic event. She has performed all the appropriate rites and ceremonies to propitiate the angry deities; now all she can do is wait. I know you've been working with manifesting your dreams recently but finding it difficult due to an oppressive feeling of threat - feeling worried about your immediate family. The card suggests that there is little you can do at present, apart from ensuring you have taken all sensible safety precautions.

*Seven of Cups:* On the face of it the meaning is clear: six options all of which are adequate, and one that is the correct choice. However, I get a strong feeling that there are hidden, shadow elements that must be taken into account. The figures in the cards themselves counsel patience, and say 'wait for the rising sun'. This may indicate spring.

*One of Cups reversed:* The card of femininity, illumination and transcendence, but it is the darkness that generates light, life and transcendence. Again, the cards indicate patience and the willingness to trust to the unseen rhythms of life. You cannot rush this secret generation, in fact you can destroy it by impatience. The card's reversal indicates that you are being asked to up-end your usual patterns, and look for illumination deep in the ooze and slime of pre-consciousness. You need

to trust things to take their course.

*Ten of Swords:* This card usually relates to world issues rather than personal trauma: a situation no-one has foreseen, cannot control, and now can only react to - as with the Queen of Swords, there is no choice but to wait to see how things will pan out. I think this may be future events as I feel time has moved on; the Queen of Swords was waiting for a cataclysm that had not yet occurred; this figure has experienced it. I get a sense of staggering under the severity of this attack, but the beauty and serenity of the earth does not change - maybe the shock is political rather than natural.

*Ten of Cups reversed:* The reversal emphasises the containing womb of the child, linking it to the twin embryos in the One of Cups. The foetus here is nearly ready to be born, but the water spilling over the ten goblets flows over them, rather than into them, giving a sense of time suspended. The threatening cloud and the card's reversal indicate again that there are troubled times coming, though there is a sense of love and understanding between the couple. They have created a satisfactory, though slightly isolated, world for themselves. I think you may need to look outside your immediate surroundings to see what comes next for you.

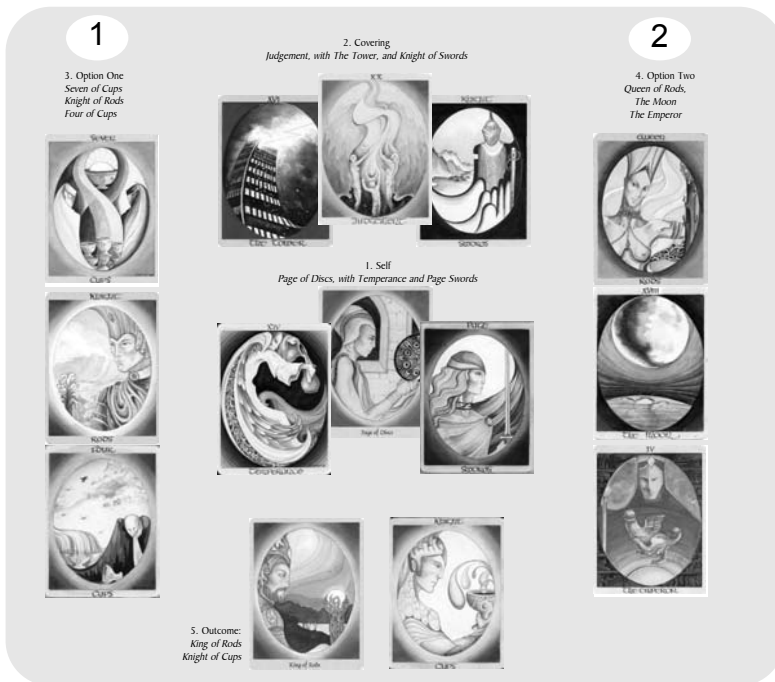
*Nine of Rods reversed:* This is the only Rod in the reading. Like the Queen of Swords, whom he mirrors in the spread, the figure in the card seems to be protecting his world: his village lies behind the palisade. He is the guardian who defends his territory against all odds: without weapons, just force of will. The reversal reminds me of St Peter, crucified upside down, so there is also an element of defending one's own truth and trusting in eternal guidance, and draws attention to his mortality, vulnerability, and sensuality. I think, though, that his habitual defensiveness is becoming counter-productive, and it feels obvious he has a story to tell, possibly even a gift to offer. I think it might be useful if you set up a dialogue with this card.

*Angela's dialogue:* I asked the Nine of Rods "Who are you?" first of all upright and then again when reversed. The relationship didn't seem to be a chatty one but that would fit the card. Rather he told me his predicament.

UPRIGHT: I bow to the rules of patriarchal society: masculine energy protects the home, wife and children. As I have the support of society in this belief, I need not explain my role to others, not even to myself. I know what I must do. My naked masculinity is there for all to see, though the mobile, creative parts such as hands, feet, knees, are not visible. I guard the gate but cannot observe what goes on behind it. I know my home is there but miss the delights and comforts of homemaking. I am so busy protecting these things that I enjoy none of their fruits.

REVERSED: I have lost my sense of purpose. My vigilance is wearisome. If I rest my arms, the gate is exposed and will fall. My efforts will have been wasted. I am in a bind and don't know how to release myself. The strength of which I was once so proud has become a weakness. Despite this, I sense that within my uncertainty, a different kind of strength lies dormant - with I have the courage to abandon the familiar, I will find new resources. I must hold onto that thought amid the fear that comes with change.

## 2 Two options



This was an intuitive layout for Alan, which we laid out with a central and covering card with two separate options to right and left. I also drew clarifiers wherever necessary, and ended with two cards for the outcome.

*Page of Discs:* You seem to be considering some different possibilities, in a mirror, as it were. It seems passive rather than active, so perhaps you are not ready to take any action, as yet. The flow of pattern on the back of the mirror gives the impression of the flow of life.

*Judgment:* It seems that you will soon emerge from a metaphorical grave into the light, and then you'll find yourself expressing a powerful upward energy and spiritual flow. The ghosts of your previous life will fall away, be left far behind.

**OPTION ONE:**

*The Seven of Cups* emphasises that although there are a number of different options for your life, one stands out most powerfully. The card is not totally clear-cut, as the shadow figure is in the light, and the light figure is in the dark; but the sun shining out of the main cup is like the spiritual light in Judgment and there's no doubt it will sustain you, once you are clear about your aims.

*Knight of Rods:* The archetypal knight on a quest, to find the holy grail - your authentic gifts. These are represented by the beautiful flowered staff you hold; the landscape behind the knight shows you find nourishment through your connection with the land. Like Parsifal, you could find your journey long and hard - but you will emerge at last with the grail.

*Four of Cups:* There is still some stuff to go through, however. You may be concentrating on the cup that has been spilt without seeing the other cups, full to overflowing behind you. It is sometimes very difficult to leave painful experiences behind - but the future is full of promise.

*Alan:* Yes, that is all true - it is very difficult to move on from this particular situation - I've been stuck here for some time, and find it really painful.

**OPTION TWO:**

*The Queen of Rods:* this option highlights an aspect of yourself, but is also a woman in your life, possibly someone you have met recently, who may well confuse you as she seems a little ungrounded. If you get involved with her, you'll need to remember she comes with baggage.

*The Moon:* Again, this warns of the darkness and difficulty this woman may bring with her. Stuff may well up from the deep unconscious that you'll have to deal with; you may find your own vision becomes muddled with it.

*The Emperor:* Some of these issues may well be about an oppressive male energy, blocked and stultified. You will need to keep your boundaries well defined, or you will find yourself hooked into some extremely difficult issues.

*Alan:* I have recently met someone new - I'm very drawn to her but you're right, she may well have a lot of baggage as she has left her husband. But the whole interaction between us seems truly miraculous and I really want to go with it.

We then drew two cards to clarify what was entailed in the Judgment card: *The Tower and The Knight of Swords:* A situation is forced on you, after which nothing can remain the same. It's the lightning strike of God which destroys the past, and is not necessarily destructive - just for that which needs to be left behind. However, the Knight indicates there is an element of defensiveness here, of wanting to smash through the barriers surrounding you in order to move on.

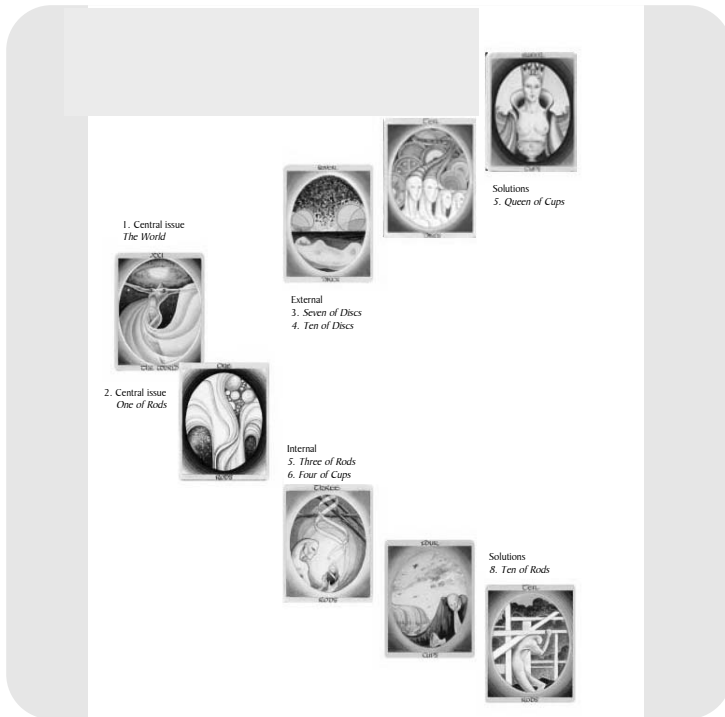
Two more cards to clarify the Page of Discs (Alan himself):

*Temperance and Page of Swords:* Feminine strength, balancing, energising, creative. Build on that energy for preference, not the chancy, fugitive energy of the Queen of Rods. If you utilise your strength, inner resolve and warrior ability, you will get the clarity you need. The Page knows his limitations and strengths, and his intention is clear.

OUTCOME:

*King of Rods and Knight of Cups:* In the next phase of your life, you will have found a deep-rooted strength and connected energy. You will stand on your own land and be able to call on powerful spiritual help. There is still some stuff to deal with (Knight of Cups) - and you are still on your quest, but the water flowing into the cup is crystal clear.

### 3 The Mandala Spread



This example of how an intuitive spread can develop and grow was done for Angela, who had moved from the city to the country some months before in order to paint and write. She would soon have to leave her idyllic rented cottage and find another place to live, and was uncertain about what to do next. The spread was laid out initially as two central issue cards, with two different branches pointing up and down, like arrows. Halfway through we realised the layout was not working, so we repositioned the cards.

*The World* right in the centre is your ultimate aim. The question is how to ground this amazing vision - it feels a little grandiose. The *One of Rods* shows all these bubbles exploding out, like seeds. Perhaps your creative work offers you a way to ground the vision. The first card in the top path - *Seven of Discs* - is about energy, almost like a dance or war of energies going on while the figure in the foreground is an observer. The next card is another disc, the *Ten of Discs*. This branch could be your world, then. The Ten is about ancestry, families, generations. I'm getting the sound of marching feet - do you feel that time is marching on? [Angela agrees.] The diatoms in the card were there from the beginning and will be there to the end of time. Maybe you can let yourself feel that you have enough time.

The lower path: *Three of Rods* - someone looking very deeply at something they've made, the Philosopher's Stone - a beautiful, alchemic egg, out of which comes the double helix of life. It's very spiritual, but there's an issue about manifest the vision.

The next card is the *Four of Cups*. I'm hearing sounds, like a fairground or a medieval fair. The woman in the card has taken herself away to sit by the waterfall: she needs to be alone for a while and look at the cup that's been spilt. Again, the spillage seems to be about your experience of time. The Ten of Discs is also time, possibly real time.

Solutions: we drew one more card at the end of each arrow ... We have the *Queen of Cups* in Option 1 and the *10 of Rods* in option 2. While Cups represent the emotions, the Queen is, at the same time, a very physical card. So the Queen is saying that the outer path, the temporal, can be dealt with by being emotionally open. She does bring in a welcome element of water, after all these earthy cards... With the 10 of Rods, what I'm getting here is something about houses - possibly, to do with a need for an inner refuge.

[We now stopped for a discussion, as Angela felt the layout wasn't working for her. We decided the top arrow was about the outer world

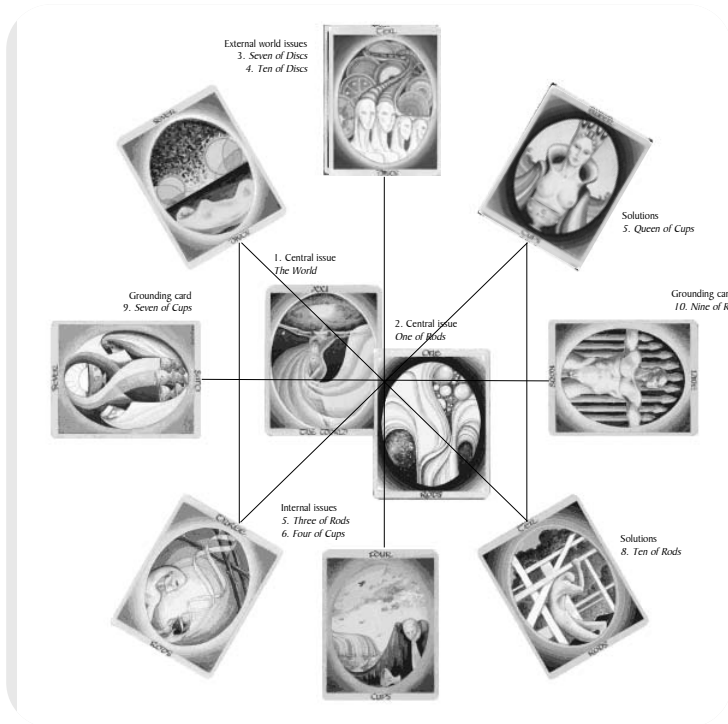
THE MAJOR ARCANA

while the lower path was about the inner, and we repositioned the cards.

A: This is interesting, it's almost like they needed to be repositioned.

C: Yes! If we change the way we look at things, it changes the energy - exactly what we've done here! Now we have three cards for the outer world at the top, and the inner world at the bottom.

A: I wonder if cards diagonal to each other mirror each other, inner to outer?



C: Yes, that works! The Ten of Rods mirroring the Seven of Discs suggest that having a base is a major issue for you. Although you appear to be taking it easy and watching things go by, while your home is still up in the air, you really feel the uncertainty is quite a burden, something that's very difficult to come to terms with - it could block your creativity.

A: I do feel that I am held back while the house issue remains outstanding.

C: Then the Four of Cups mirroring the Ten of Discs - they were both about time - there seems to be an issue with time that isn't an issue.

A: You mean I think it's an issue, but it's not one?

C: Exactly. Then we have the Three of Rods, a very creative card - mirroring the Queen of Cups: a need to be open, to express feelings - standing tall in front of the sea, which is quite turbulent. So although you may see this period of change as a burden, a problem - if you can reframe it, see it with innocent eyes, it opens up into different possibilities.

A: Things happen in their own time. Trust the process, just like we did with this whole spread. We lived with the confusion of it - and trusted that the sense would emerge.

[We now drew two more cards, one on each side, to mark the 'grounding' through the middle.]

C: The *Seven of Cups*: many different options will be appearing, one being the right one. There's a link with eternity - the figure 8. So again we have a connection with time, the inner and the outer. The flow goes down into those cups, through them and back up. This confirms what was spilt in the Four of Cups. This is your anxiety about time. And finally - the Nine of Rods. He seems overly defensive.

A: He is protecting the homestead, and can never relax - it's pretty exhausting.

C: Perhaps trying to control things too much stops the flow. Maybe you have to let Nine of Rods go in order for the One of Rods to come through. It seems to be about giving up the habitual way that you operate. There's a flow to the Seven of Cups that goes round and then is stopped by the Nine of Rods. If we now mirror the cards in a different way - the Three of Rods and the Seven of Discs...

A: In the Three there's a kind of tension, of energy about to manifest...

C: And the Seven is about energy that has emerged.

A: The Queen of Cups and the Ten of Rods: emotion expressed outwardly, intuitions stifled inwardly. The Nine of Rods is about stasis and the Seven of Cups is about flow. The Ten is about tradition, what's been done before, the Four of Cups is looking at the loss of it.

C: Things stop flowing when you get attached to them. Perhaps the trick is to see when things stop flowing and what you can do to unblock it. Sometimes there's a paradox: the perfect place is a bit too perfect. Although it's a refuge, it doesn't stimulate you enough.

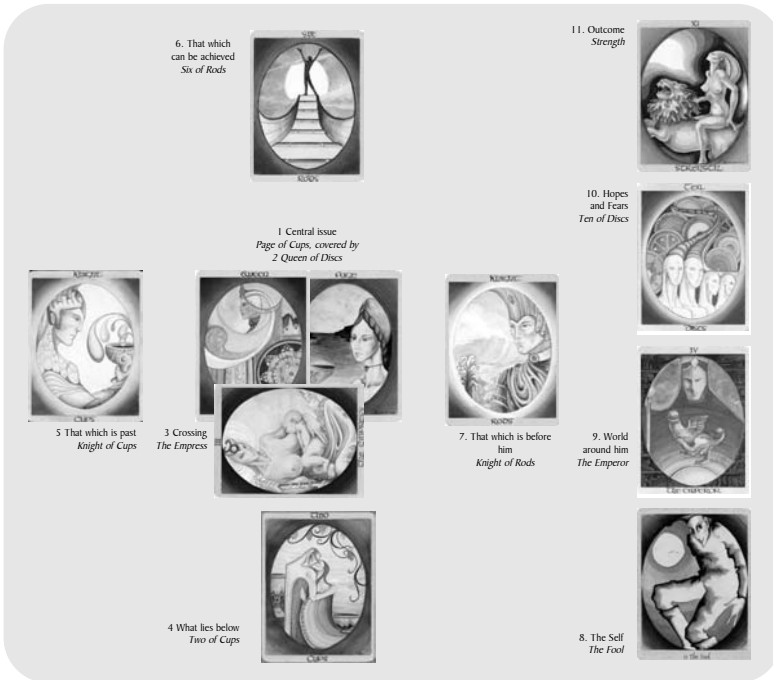
A: It gets very deep, doesn't it.

C: This was the deepest reading I've done, because it was so challenging!

A: I think this is a wonderful example of your whole approach to the cards that encourages participation. It's a collaborative process. Opening it up to allow the client to have a say and allow their own intuition to flow.

C: Thanks very much. I've just seen this reading we created is a mandala!

## 4 Celtic Cross



I often use the Celtic Cross, as it is such a comprehensive spread. This reading was done for a man of 46 who recently came to the UK to start a new life.

*Page of Cups:* The main issue in your life at present appears to be a split between what you are being offered and what you want. There are two women in your life, possibly even three, each with her own offering and requirements. The first, the Page of Cups, is a girl or a woman with a

fragile, waif-like energy who stands contemplating a goblet of wine as if unsure whether to drink or not. She reminds me of the Little Mermaid who, by drinking, loses her home and her immortal soul. She would consider that a price worth paying if she can gain the prince's love. She has not yet taken her first sip, and her eyes show her internal struggle, her attempts to see clearly through her own infatuation and vulnerability.

*Queen of Discs* is a different case: more self-contained than the uncertain Page, she looks away from us to the left, to the past. There is a certain restraint in her poise; she would not let you get too close and it is unclear whether there is any substance to her, concealed behind those beautiful clothes, curtains and necklaces. Her home, and the world she has built around her home, are the most important things in her life – that's where she pours all her energy and love.

*The Empress* crosses these two cards, indicating a situation or person that is in direct opposition to the first two. It can represent obstacles in your path. Here I think it highlights a split between what you have in your life, and what you want. The Empress is the Earth Mother, one of the main archetypes that affect human thought and behaviour. She symbolises the ultimate, the archetypal feminine, a force as powerful as the cosmos, yet generous, receptive. There is no fear in the Empress; there is pure love, total acceptance. She has experienced pain and loss many times – of her daughter, her husband, her son, her world – but she has grown through that pain.

Very few people in today's world have experienced this mature feminine power. Thousands of years of the patriarchy have rendered it silent and invisible. However, it has never been lost, and there are many – both women and men – who have found it within themselves. You may be one of them. If not, this is what you are looking for.

*Two of Cups*: A love affair seems to have had great influence in your life. It could also be the image of how a love affair could be – more of a

dream, the closeness, the rich heady intoxication of love. It is the memory or dream you carry with you all your life, measuring all other loves by it. The almost tangible yearning, sensuous power of the landscape – the rich golds of the goblets, the ripe grapes and the sea in the background – indicates to me that you consider that sensuality, spirit, nature and love are linked inextricably, like this couple.

*Knight of Cups:* You have been someone who goes his own way, taking his own counsel, so intent on his search he can seem oblivious to the outside world. Some gifts you have passed on, some you still hold most precious, but you are proud of your ability to master your environment - in this case, an emotional environment. You have learnt much, some of it painful, much joyous, and you've already moved onto other things.

*Six of Rods:* Triumph, success, joy at a successful culmination of a project. And even as you stand there in exultation, you do so in the clear knowledge of what it has cost you – and it is still only part of the task. It is the summit of one mountain, but not of the journey. Because you are so conscious of the stages in this journey, you will enjoy this achievement for a certain amount of time, and then move on to your next goal.

*Knight of Rods:* Your future: like Parsifal, you have chosen a spiritual quest. You seek with great humility, never seeing your knowledge as equal to the task. You may at times lose your way and despair. But, if you persist, your humility and integrity will lead you to the Grail. You will then be able to heal others.

*The Fool:* Yourself: the no-thing, the Fool on the Hill who sees the stars wheeling round him and understands instinctively the patterns of the universe. He can be both utterly wise and utterly foolish. He is sometimes an outcast or a misfit, but he can also have vision well in excess of us ordinary mortals. The Fool is able to throw caution to the wind: to step off the cliff into thin air and let the universe take him.

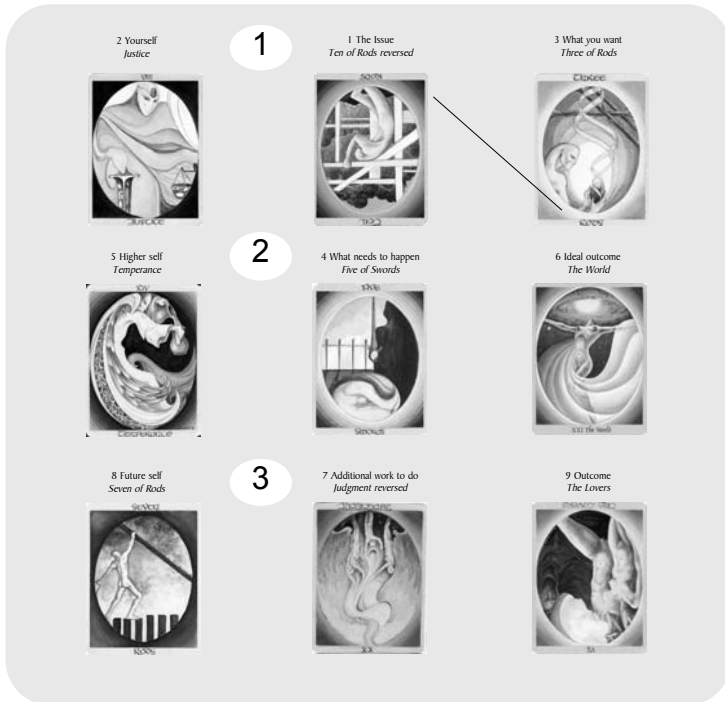
As you said you have recently left a comfortable life, given everything away, and begun again from scratch, this is highly appropriate. The compelling look in the Fool's eyes is particularly strong in this reading, so while I do not get the impression that you want a comfortable life, with the Fool this prominent you will no doubt always question conventional values, find them wanting, and dismantle any constraining structures around you.

*The Emperor:* Your world. This is the archetypal masculine. You probably use this powerful, dynamic energy in your dealings with the outside world – in business for example, and (maybe) with your family. Strong, certain of his own judgement, at his best The Emperor expresses the outward urge, the keen intelligence and achievement, persistence and vision that enables mankind to travel to the stars. His sensuality is highly developed yet contained, urgent yet rigorous. It can also turn into puritanical rules and regulations. At his worst the Emperor is short-sighted, autocratic, abusive, materialist and arrogant.

*Ten of Discs:* The card is about family ties, tradition, inheritance, children. Family is important to you; life has continued in and through you. Your hope is that you can keep your family. The fear is that by leaving, you have perhaps lost them forever.

Outcome. *Strength:* Finally, this is the inner strength born of struggle and coming to terms with conflicting desires and requirements. We see the figure here emerging from the darkness, riding the lion which represents the so-called animal instincts. It is a common medieval image and has an element of firm resolve. It also indicates a reconciliation of reason with instinctive desires, releasing energy that has been blocked. The intimation here is that if you come to terms with your Id, you will be then have gained the strength you need for the future.

## 5 Three by three



An intuitive reading for Annie about a specific issue. The cards were laid out in three sections, a layer at a time.

*C: Ten of Rods reversed:* There's a feeling of oppression and stress here. It's all too much, and you are now bowed under by it. And yet, I get the feeling this could all be in your mind. There is blue sky above and your destination on the horizon - but you have ground to a halt.

*Justice*: This seems to be you: at heart, you have a deep sense of justice, you are able to weigh things and balance them out. However, you probably aren't very good at cutting through old ties. I get a very strong impression that you need to work with this card: see yourself as her. This is your homework!

*Three of Rods*: And this is where you'd like to be: creativity. You have created a wonderful object - the Philosopher's Stone, supremely beautiful, almost magical, giving life to all around it.

Let's add another layer to see where we're going.

*Five of Swords*: Adding to the feeling of oppression is a card of defeat. Again, I think it's all in your mind. The figure behind you is only shadow, no substance; if you wanted to you could stand up, face it and say 'You have no control or reality - I'm out of here', and walk out. This is probably the low point you need to get to in order to do the work.

*Temperance*: Another card of balance, but here we've moved into a far deeper state. Now you are able to pour in energy when you need it - take from one vessel and pour into another, intuitively sensing when that's needed. More homework: when you've finished seeing yourself as Justice, talk to Temperance, see yourself right beside her, feeling that energy. She is your higher self and you can call on her all the time.

*The World*: Well, this is certainly something to aim for! You'd love to be out there, doing your creative work and sensing the universe opening up around you. And it can! Let's go to the third layer now.

*Judgment* reversed: Once you've started facing your fears, your life can transform. This is rebirth, connection with the infinite. The reversal underscores the work you need to do - the ghosts that still haunt you. You might try reading *The Power of Your Subconscious*, which shows how

your subconscious affects your life. Another book I've found very helpful is *The Abundance Book*, which gives daily meditations to help connect to the divine abundance in the universe - they really work.

*Seven of Rods*: Here you seem far stronger - standing on the palisade outside your old life, and reaching up as high as you can. You don't need to give anything up - you're still holding onto the safety rein, but you are able to extend your reach.

*The Lovers reversed*: That's a strange one! I think it must mean that once you start actually doing all this creative work, and laying all the ghosts to rest, you may well start finding the life you lead now very constricting. Relationships may begin to feel a bit symbiotic, and you probably will have to give yourself a little more space. So the process is continual challenge, but the promise is that you actually reach that creativity and The World that you so desperately yearn for. Does this all make sense?

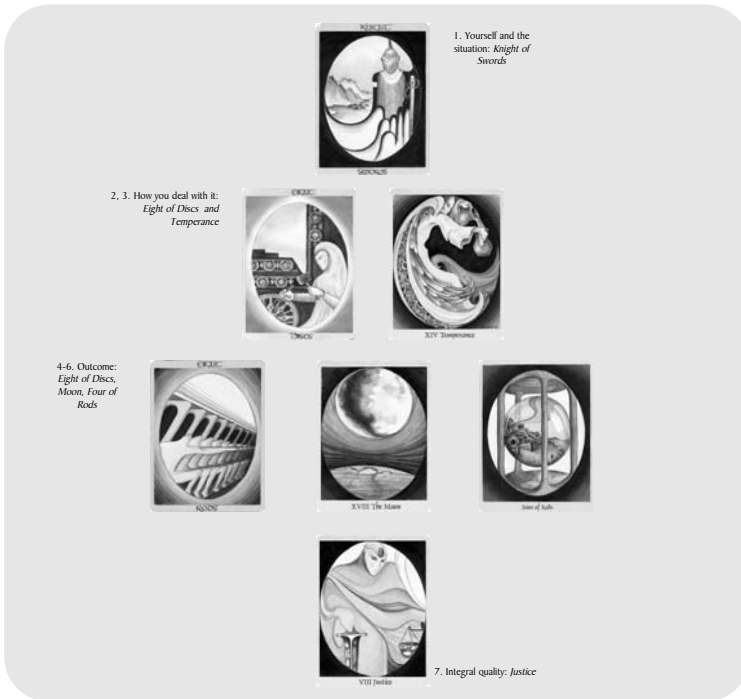
A: It's very accurate. I like my work, but would like to do more creative projects too. I've now sorted my life out so I have the time to do them; and yet for the last few months I've been so depressed I am getting sick. And I'm scared of everything - but there's no rational explanation for it!

C: I think every time you decide not to go for something because it's a little outside your ken or is a bit too much of a challenge, you act from fear, and your world closes in just a little. Every time you go for something in spite of your fear, you get a little stronger and your world opens up. It's about going over your *edge* (over your range of safety) and can feel awful; but it's actually essential if you want to fulfil your potential.

The creative issue is probably that you're scared to take all your wonderful ideas and manifest them in the outside world, in case they are not good enough - there are no Discs to indicate manifestation in the reading.

[Annie undertook to do a little work on her creative projects every day.]

## 6 The Tree



An intuitive spread about Nick's family: his father was ill and he was having difficulty sorting through and staying with the issues it had brought up.

KNIGHT OF SWORDS. You are feeling rather oppressed by this issue. You'd really love to take off - sail away in a ship, but you know you just have to wait it out. There's something about this closed visor: maybe it's really painful and you're finding it difficult to show your feelings?

The Swords are about the intellect - so if you use your intellect for your self-awareness, you'll see how you close down.

N: Yes, I'm very aware of that - especially about my sister.

The next cards are probably how you deal with the situation. Next card - work. Maybe you tend to run back into work to avoid the issues. It's very satisfying for you, and you're really involved in it - can lose yourself in it, and are very good at it, but it is an escape. Energy and intellect...

TEMPERANCE. I think you're very aware of this tendency to use your intellect and work to escape. The vessels seem to be about positive and negative, and it's also very much about air and water. Water is emotion, air is intuition - so temper emotion and intuition, and use them to their fullest extent. That will give you a far better chance to deal with what's going on.

The three cards that come next seem to be about the outcome of the situation.

EIGHT OF RODS - this is about intuition and hopeful activity - things are speeding up, but also you can make things happen, let's get things organised. It's not the most connected of cards, but you can get connected through it - become aware of what's going on with the speed here.

THE MOON - is very much about deep unconscious issues surfacing. So whatever is going on, this situation is bringing up some stuff that's really hard to deal with.

The situation is so hard you don't want to deal with it, and would just like to run away. There's an element of seeing things differently by the light of moon - so in the day, in normal times, you'd be able to deal with them in your normal way, but in this light you're struggling. It may be much more of a magical light - it's not deceptive, just a different way of looking at things, and you have to stay with this uncomfortable creature - because underneath it is a gift, but you won't find the gift unless you deal with the creature.

N: The Course in Miracles says that for every great gift our Spirit has, the Ego tries to throw up some problem. So if there's a major problem, so too there must be some huge gift on the other side of it.

C: And here, the FOUR OF RODS shows that this very difficult journey will end with a homecoming - the encounter with the creature in the Moon may take all your strength, but at the end of it you will come home, far stronger than before - as you say, you'll have found the gift on the other side.

JUSTICE, the strong central theme running through the whole. You probably have a strong sense of justice and, connected to that, you will be able to stand firm even through all your fears and desire to hide or run. As archetypal justice, she is not blindfolded; she weighs and balances, and if she sees a need, she will also cut through. It's very much about connecting to an internal sense of justice in this situation. If we see the reading as shaped like a tree, we could view Justice as an integral part of you, from root to tip.

The three Majors show that it is an important time for you. Even if you do hide behind your armour, or run for a while, your innate sense of Justice will help you face things and, with the Four of Rods as the outcome and Justice as your integral quality, you will surely find the gift hidden within the trials here.